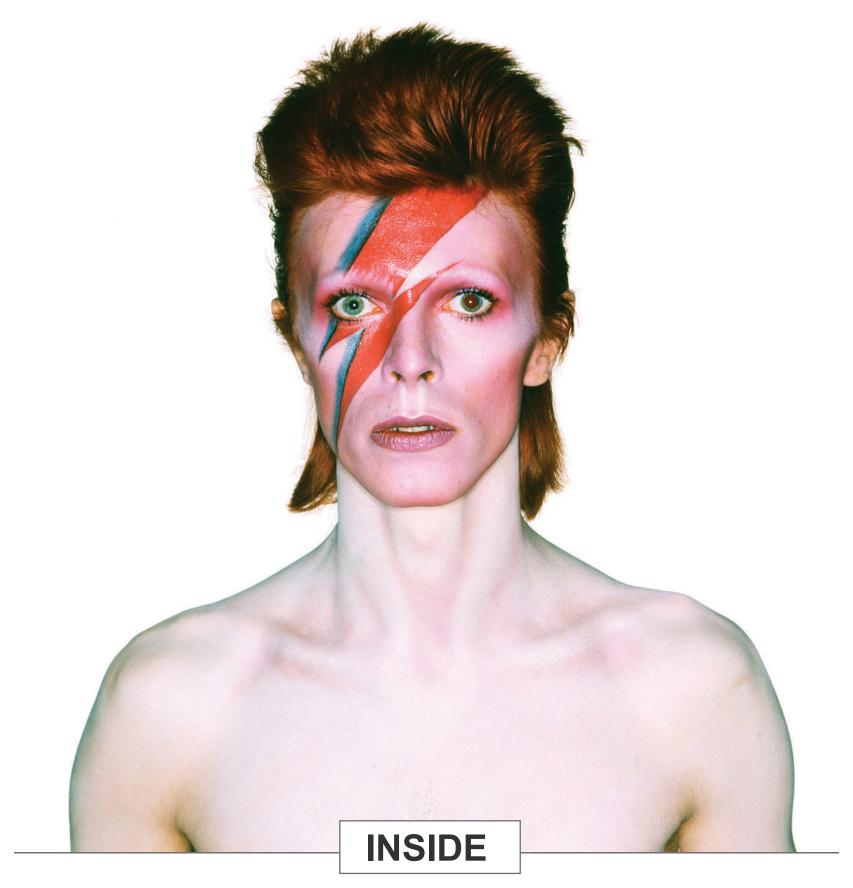
## THE METROPOLITAN

In D Minor



#### **DAVID BOWIE IS**

TOUR d'Etroit
COCKTAILS
THE ARTS
dHISTORY
DTW NAVIGATION
and the Writers From Mars



#### Letter from the Editor

#### **5 Steps Toward Better Government**

November is a political month. And, while you are probably reading this after you have already voted I thought it would be interesting to offer the following for consideration:

I have long been an advocate of convincing the inner 15% of both parties to remove themselves from the current political table and finally form a third party. This would give those of us who strive to

be Socially Conscious and Fiscally Responsible nearly one third of the pie. Are we not tired of seeing the same faces telling the same lies? And, the whole Republican vs. Democrat debate is like forever arguing The Beatles vs. The Stones. Didn't anyone dig Bowie, Queen or The Stooges?

Until a Third Party, however, I humbly offer these 5 Steps Toward Better Government:

- I. Vote all incumbents out of office regardless of party affiliation. It may take two or three cycles for elected officials to get the point, but after that I believe they will be more inclined to listen to the will of the people.
- 2. Cut in half the salaries of all local, state and federally elected officials and government employees (Except military, police and fire). Repeal their right to vote for salary increases. Eliminate government pension plans and limit its healthcare to the same system as the rest of us. As President Obama has said, "It is an honor and a privilege to serve the people of the United States of America". I tend to agree. So, take your free room and board while you are "serving", then go back to the private sector and find a job.
- **3.** Limit Congress to voting on one bill per month. Just one. In this way, Congress will be forced to concentrate on those bills that really have meaning. Media will cover the singular bill of the month, in depth, and the people will have ample time to discuss its contents over coffee, drinks or the family table. Quality, not quantity!
- 4. Limit government spending to no more than 20% of the GDP. Government must work within its Budget. They need more money? Let them prioritize and act accordingly just like we must do.
- **5.** Senior Health Care is completely covered by taxpayer dollars. We The People determine the appropriate retirement age and from that point seniors are honored and cared for by the society they nurtured and supported the whole of their lives. Until then, we pay for insurance, or the pay the doctor, as we go.

Impossible, you say? It will never work? Well, send me your thoughts . . .

Happy November, Anthony Brancaleone





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The Metropolitan dÉtroit



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METROPOLITAN we you share your copy and friends. In this way the life of each issue of THE METROPOLITAN will be READ-CYCLED. We think that's a good thing. We also think THE METROPOLITAN makes for a fine gift wrap. It also works well in the fireplace.

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#### WARNING | READ AT YOUR OWN RISK

This paper has not been proof read and most likely never will. For more information regarding this statement please see the November 2010 'Letter From The Editor' online at themetdet.com

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#### COMMUNIQUÉ

#### LeDuff

Great story of Charlie LeDuff at The Whitney on Detroit's birthday. Very funny. I haven't read his book on Detroit but I will be picking it up now. He seems like a character.

Mike Kellogg Allen Park MI

#### Coffee, The Met and Charlie LeDuff

Well, I just finished my second cup o' joe whilst pouring over the anniversary edition and I wanted to share my appreciation and congrats to you and yours for such fine work and commitment. I would have liked to have been a fly in your whiskey glass during your LeDuff date! Yes Sir, good reads cover to cover. Even your mention of the ailing waitress at said breakfast joint (who happens to be a dear friend of mine) was worth the ink for ANY traveler/patron/ neighbor/stranger. I can't help but hear Elton John's 1983 hit "I'm Still Standing".... Molto buon Signore. Non vediamo l'ora di più. ciao for now xo

Amy Gutz Ferndale MI

#### Citizen Kane

OMG! What a great visual twist [October cover]. Anthony Kane. Publisher extraordinaire.

Julian Boyance Oak Park, MI

#### The Met

I've really appreciated the Met and its perspective on metro Detroit life. The beautiful photos on Facebook often make my day brightener.

Lindsey Harnish Detroit, MI

#### **Bad Boy Charlie LeDuff**

I picked up the October issue at 1515 Broadway, was terrific! Really enjoyed reading your Charlie LeDuff piece, what a character. I think I might have been too intimidated by the scolding about recording and his general bad-boyishness to continue the interview further—yer brave!

Michael Yashinsky Detroit Opera House

#### World's Smallest Horror House

For two years I have been trying to discover where the World's Smallest Horror House is (October 2013/14). I have read about it in The Metropolitan but have not heard of it in any other print publication, or even online. I have emailed the editor for details but have not received any information there either. In fact, I have only met a few who have claimed to have been to it. They each gave it glowing remarks but refused to divulge its location. This has become a sort of fascination for me, as I have attended nearly all of the haunted houses in the area

and I am very interested in going to this one.

Please help. Herman Peebles Southfield MI

#### Award Free Writing?

As always, I picked up a copy of The Metropolitan (October 2014) while changing flights in DTW. Your paper is the perfect way to pass the time: informative, interesting and funny. Regarding your line "Independent, Award Free Writing, Photography and Design" found on the cover: Not only did it make me laugh (out loud), but it also made me think how that could even be possible? Your time for recognition is due, Metropolitan!

Best of luck to your team and thank you for continuing to make my time in the airport a better experience!

Joshua Greene New York City

#### **CORRECTIONS**

In our October piece on Female Body Building we made the mistake of calling Andrea Wallace's three year old son, Gryffin, her daughter. Something, I am sure, could have lasting effects on the young man's constitution if we were not here and now making that correction. To you, young sir, we formally apologize.



ON THE COVER

Album cover shoot for Aladdin Sane, 1973 Design: Brian Duffy and Celia Philo; make up: Pierre La Roche Photo: Brian Duffy Photo: Duffy © Duffy Archive & The David Bowie Archive

Courtesy of Museum of Contemporary Art Chicago

Send comments and suggestions to the editor | anthony@themetdet.com

SOCIAL



"Youth unemployment in Southwest Detroit is close to 80 percent," says Meghan Sobienski, Director of Collectives at Grace In Action. Sobienski is working to break that cycle through youth entrepreneurship: skill training in fashion design or technology design, and membership in corresponding youthrun co-ops. The organization has recently crowdfunded \$21,500 through WeRaise, and has been awarded a \$50,000 grant from Wheat Ridge.

#### AB: How will fashion design lift youth of Detroit out of unemployment?

MS: Any sort of opportunity that allows youth to think about their own future is a way to lift them out of unemployment. Fashion design – and by this we mean screen printing and graphic design rather than runway fashion – gives Detroit youth an opportunity to learn skills and apply them in a practical way. Through training they learn to produce something they love, are proud of, and can sell for profit. We're working to create a space where the giftedness of youth in Detroit intersects with the needs of the community.

#### AB: How many youth will be employed in your Southwest Detroit location?

MS: Twenty-five youth are involved in Grace in Action Collectives in Southwest Detroit. The fashion design collective is first a training program and second, an employment opportunity. Youth spend over a year learning and training in fashion design or technology to earn a MacBook Pro. After two and a half years and completion of a proficiency test, they become hourly employees who will train newly enrolled youth

#### AB: Please, describe the organizations background in fashion

MS: Our youth have a passion for fashion design and self-identified it as an area where they want to learn and grow, and also as a field that intersects with Detroit's job market needs. I personally do

not have a background in fashion, which just goes to show that we are directed by the youth involved. Professional fashion design expertise rests in the volunteers who train our youth – dedicated graphic designers, screen printers, coders and seamstresses who teach and mentor these up and coming fashion designers.

#### AB: Who do the students cite as inspiration for their work?

MS: The youth in our program are most influenced by local designers – they named graphic designers Juan Lopez and Jessica Janda as two important designers in Southwest Detroit. These two inspire the youth not only because of their graphic design talent, but also because of their business mentorship, ethics and follow-through.

#### AB: What is the feeling on the street about opportunity in your neighborhood?

MS: There are a lot of things happening in Southwest Detroit that make everyday life challenging. At the same time, there's also an incredible amount of community and resilience in our neighborhood. Southwest Detroit has a very diverse history, and there's a hugely creative culture of art in the neighborhood. We have an inherent sense of community where people jump at opportunities to come together and bring their gifts and assets to their neighbors. This comes with living in a space where there are challenges.

#### AB: How did you become interested in this path?

MS: I grew up during the first half of my life in the northern Suburbs of Detroit. Around 1999 my parents moved to the city. My life was shaped by questions of equity and who did and who did not have access to opportunities. Around 2008 I saw an influx of development in the city of Detroit that brought with it new industry, opportunities and jobs. My fear was that without an intentional effort to bridge the huge inequalities that exist on

either side of the dividing line of 8 Mile, our history of division in Metro Detroit would continue to perpetuate itself. This new development which focused on bringing in new industry and new jobs is what made me interested in tapping into the existing industries and communities in Detroit. It's important to lift up the local capacity and talent that already exists in the Detroit neighborhoods, and create opportunities for local talent to be competitive in Detroit markets. Grace in Action Collectives' industry of fashion design in particular came out of conversations with young people in Southwest Detroit. They were interested in printing and designing their own clothes, and had a small taste of screen print design from a youth entrepreneurship camp we did a few years back.

#### AB: Who else is doing good work in promoting community, the arts, and opportunity in Detroit?

MS: Southwest Detroit is a very innovation-based, coalition-based community. Organizations are great about sharing relationships and ideas to work together in the community. Two examples of these are Southwest Rides, a youth-run bike shop, and Young Nation, which started the Alley Project, an initiative that pulls local artists together to design and create street art. Young Nation received a grant through the Knights Arts Challenge, and the three organizations have partnered together to bring local artists and youth entrepreneurs together with skateboards. Five local artists are designing skateboards, Stitching up Detroit, Grace in Action Collectives' youth run fashion collective, is printing designs, and the finished products will be sold at Southwest Rides. Our community doesn't have local skateboard retail, so this project fills a market need and also taps into incredible local, collaborative talent.

To volunteer or to support the crowdfunding process visit GraceInActionDetroit.com or WeRaise.us.



#### Detroiter, Writer, Julian Saraydarian Pitches West Village

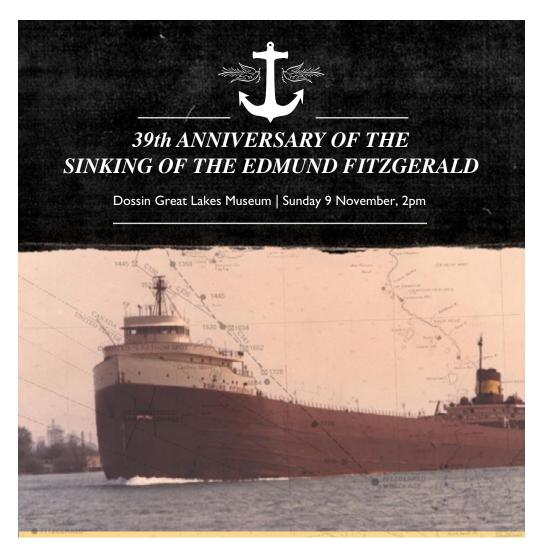
Photographer | Karpov



West Village, located snugly on the eastside of Detroit, between the esteemed Indian Village and English Village has much to offer including rising home values, a growing commercial base, and an infectious social aura. Historically, this neighborhood came to fruition during the rise of the American upper middle class, supporting well-known doctors, business owners, and even a chief justice of the Michigan Supreme Court in 1912. It boasts an array of architecture, ranging from Queen Anne, Tudor, and Mediterranean Revival style homes to Jacobean apartment buildings. The majority of the structures was built between 1910 - 1920, and was added to the National Register of Historic Places in 1980. After WWII, along with the construction of the interstate freeway system, the neighborhood began to deteriorate, as a growing number of residents migrated to nearby suburbs, laying out a foggy future for this once vibrant community midway between Downtown and The Pointes.

In 1974, with the increasing resurgence in Indian Village, the West Village Association was formed to help stabilize and revitalize the neighborhood to its early 20th century heyday. The West Village Association and the Villages Community Development Corporation have been making strides in bringing this neighborhood back. Over the past several years West Village has seen a surge in reinvestment, with a formidable amount of federal and state dollars dedicated to multi-family units, along with a multi-million dollar rehab project contracted by the Detroit Land Bank Authority and the Villages CDC. West Village has also been witness to a gain in private LLC investments and a general dedication to neighborhood by many of the homeowners in the area.

The neighborhood also has a number of greenspaces including the West Village Bark Park, Shipherd Greens Community Garden, Kercheval Square, and is in proximity to Belle Isle State Park. West Village is also experiencing an increase in building permits and business licenses. Rental rates are on the rise, usually in proportion to improvements made to the properties, but also as a reflection of the growing housing demand. New business includes Parker St Market, a locally grown organic bodega, and Craftwork an upscale neighborhood restaurant and bar. There is also Detroit Vegan Soul, Tarot and Tea, and soon to come is the much-anticipated Red Hook coffeehouse. Additionally, Hatch Detroit 2014 winner, Sister Pie, plans to be opening up its bakery/cafe in the spring of 2015.



The Edmund Fitzgerald was lost with her entire crew of 29 men on Lake Superior on November 10, 1975, 17 miles north-northwest of Whitefish Point, Michigan. When launched on June 8, 1958, she was the largest ship on North America's Great Lakes, and she remains the largest to have sunk there.

For seventeen years Fitzgerald carried taconite iron ore from mines near Duluth, Minnesota, to iron works in Detroit, Toledo, and other Great Lakes ports. As a "workhorse" she set seasonal haul records six times, often beating her own previous record.

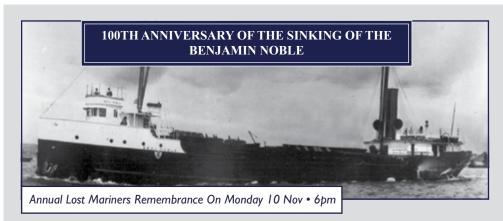
Carrying a full cargo of ore pellets with Captain Ernest M. McSorley in command, she embarked on her final voyage from Superior, Wisconsin (near Duluth), on the afternoon of November 9, 1975. En route to a steel mill near Detroit, Michigan, Fitz joined a second freighter, the SS Arthur M. Anderson. By the next day the two ships were caught in the midst of a severe winter storm on Lake Superior, with near hurricane-force winds and waves up to 35 feet (11 m) high.

Shortly after 7:10 p.m. Fitzgerald suddenly sank in Canadian waters 530 feet (160 m) deep, approximately 17 miles (15 nautical miles; 27 kilometers) from the entrance to Whitefish Bay near the twin cities of Sault Ste. Marie, Michigan, and Sault Ste. Marie, Ontario. Although Fitzgerald had reported being in difficulty earlier, no distress signals were sent before she sank. Her crew of 29 all perished, and no bodies were recovered. In 1971, prior to the Fitz's sinking, the ship dropped a bow anchor in the Detroit River.

Canadian singer/songwriter, Gordon Lightfoot immortalized the sinking of the ship in the 1976 folk song The Wreck of the Edmund Fitzgerald. Though, Lightfoot's tale is said to be not completely accurate, it does bring to life the tragic story of the ship and its sailors during its haunting final voyage.

In honor of the 39th Anniversary of the sinking of The Fitz, The Detroit Historical Society will continue its monthly film series with "Raising the Anchor of the Edmund Fitzgerald". View actual footage of the Detroit River dive that brought up the anchor of the ill-fated ship, whose launch and history are also portrayed throughout the film.

100 Strand Drive on Belle Isle, Detroit | 313. 833.5538 | www.gimi.org



The Detroit Historical Society's Dossin Maritime Group hosts its annual remembrance for sailors lost on our inland seas Monday, November 10 at 6 p.m. at the Dossin Great Lakes Museum. The event will remember the lives of sailors who perished on the Benjamin Noble in the spring of 1914 on Lake Superior, and also observe the 39th Anniversary of the sinking of the Edmund Fitzgerald.

Ken Merryman of Minneapolis, MN will share a video presentation on the final voyage of the Benjamin Noble, feahturing details about how the ship left Conneaut, OH with a load of rails, information on the crew, and of the November I, 2004 discovery of the shipwreck in 360 feet of water in Lake Superior 20 miles east of Duluth.

The evening's activities begin with a lantern vigil at the Edmund Fitzgerald anchor, followed by a performance from Great Lakes balladeer Lee Murdock, an honor guard escort of a memorial wreath to the Detroit River for receipt by a flotilla of Great Lakes vessels.

Admission is \$5 for Society/Dossin Maritime Group members, \$10 for guests and \$25 for a family of up to six people. 313.833.1801 | detroithistorical.org.



Trevor had a big heart and always offered to help me out at 5e. He was motivation for me to improve my health, and continue to keep pushing to develop our space to better serve as a safe space for youth to access, and creatively express themselves. As a visual artist, and an "All-Styles" dancer, Trevor was excited to be a part of 5e Gallery.

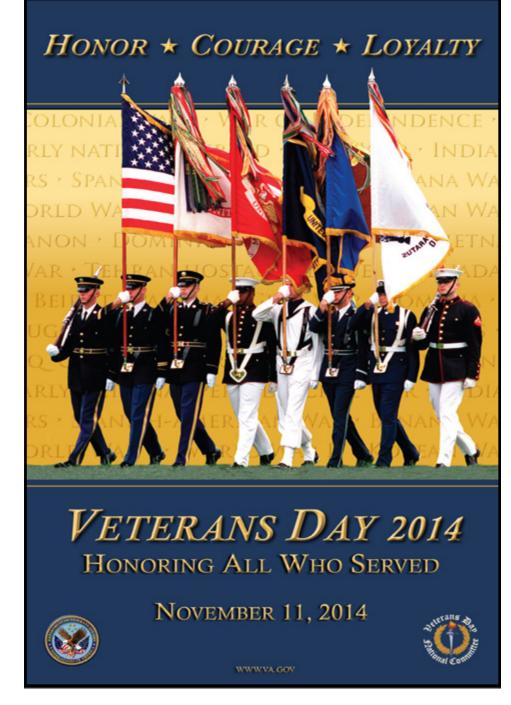
When Trevor would walk in the door at 5e, he often would look at me with disappointment if he didn't hear my resounding baritone greeting of "Peace!" I usually shouted "Trevo!!!" after that and shook his hand. He was a little over 6-feet tall, athletically built, had a flat top that reminded me of my high school days, and always wore ear bud-styled headphones. He was a lover of music but didn't force everyone to listen to it by blasting it on the computers at the gallery, only in his headphones. I remember after he'd been with us a few months, asking him what kind of music he listed to. He refused to tell me, because he thought we were so "Hip-Hop" we wouldn't appreciate "Skrillex" or "Brick and Lace", a couple of his favorite artists. When he realized that I, as a DJ value all expressions of great music, he opened up and let us see his other creative talents.

Trevor was a not only a visual artist, but a dancer, a sculptor, he would custom upscale clothing, maintain the gallery's t-shirt displays and he made amazing smoothies! Everyone loves him. He had no enemies and was always there if you needed him. He quickly became family to us and we love him very much. He also became the cornerstone of the developing fresh fruit smoothie program at 5e. He was a well-rounded, amazingly talented, young man. He would bring his niece Nebrea to the gallery if he had to babysit and we would talk and simply have good times.

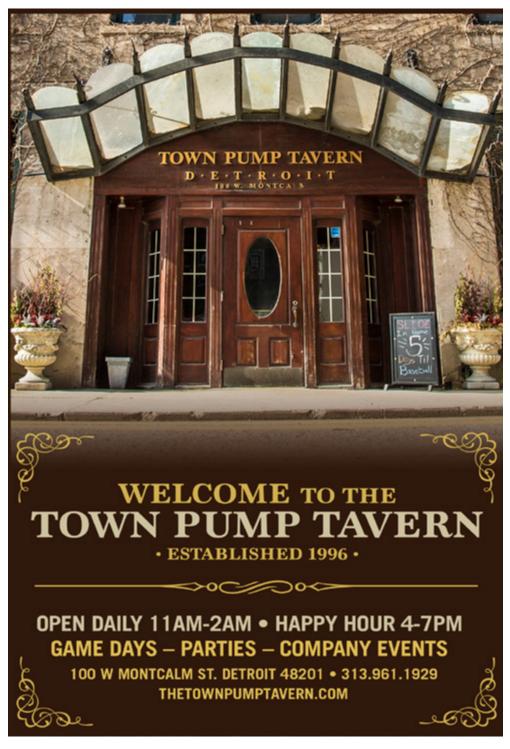
I could tell a thousand stories about Trevor's experiences at 5e Gallery. I simply wrote this to give those who didn't know him a little insight on the kind of young man he is. I have a hard time typing in the past tense when discussing Trevor so I continue to say, "the kind of young man he IS." I still feel his energy, willingness to help and his love of 5e. I still hear him laughing with Z'Niyah and playing with Moziah. I still see him practicing [dance] with Lou Xiou and talking with Romaine, HB and others: many will miss him dearly.

On Thursday Oct 9th, 2014 around Noon, Trevor Collins (18 Yrs Old) had his life taken away by an opportunistic thief and, now, murderer. The monster that took him from us has no idea the true impact of his actions. He just saw a flat top, ear buds and a cell phone. He didn't see the sculptor behind the DTE tower, made with pipe cleaners for James McMullen, his 5e Sonic Makerspace mentor, or taste one of the perfect smoothies Trevor made and served during 5e Gallery events. He didn't see how Trevor helps his mother, and myself, through our disabilities, or how much he loves and cares for Nebrea, or the good friend he IS to us all. He took one of our true angels and left a void in our hearts. The saddest part of all of this, truthfully is that I believe if this person would've asked, Trevor probably would've helped him out too.

Please consider helping 5e Gallery raise the \$5k needed for Trevor's funeral expenses. For information **5egallery@gmail.com** All Donations are Welcomed and Appreciated! Thank you for reading about some of my experiences with someone I am absolutely honored to know. May he Rest In Power! I Love You Trevor - DJ Sicari



EAT | DRINK





Kitchen & Cocktails 4pm-2am Seven Days A Week

**Happy Hour** 4-7pm Daily





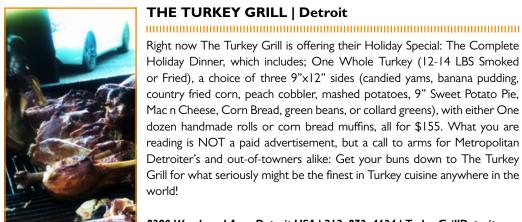




#### **EL MEXICANO BAR & GRILL | Romulus**

Straight away, the following is a piece concerning one of our paid sponsors. But, do not let that dissuade you from continued reading, as The Metropolitan fully stands behind this family operation, located just 5 minutes from DTW. For those of us who love authentic Mexican food I implore you to place El Mexicano on your short list. Fresh salsa, guacamole, chips and an assortment of tacos, burritos and enchiladas are always on the minds of our staff, but I personally go crazy for Mexican breakfast food, and this joint doesn't disappoint: allow me to recommend Huevos Rancheros! Quality ingredients, very friendly service, a full bar (with plenty of drink specials), and proximity to DTW and hotels all make for an obvious choice. Look for DTW employee discounts!

5845 Merriman Rd Romulus | 734. 729. 8330 | also on facebook



#### **THE TURKEY GRILL | Detroit**

Right now The Turkey Grill is offering their Holiday Special: The Complete Holiday Dinner, which includes; One Whole Turkey (12-14 LBS Smoked or Fried), a choice of three 9"x12" sides (candied yams, banana pudding, country fried corn, peach cobbler, mashed potatoes, 9" Sweet Potato Pie, Mac n Cheese, Corn Bread, green beans, or collard greens), with either One dozen handmade rolls or corn bread muffins, all for \$155. What you are reading is NOT a paid advertisement, but a call to arms for Metropolitan Detroiter's and out-of-towners alike: Get your buns down to The Turkey Grill for what seriously might be the finest in Turkey cuisine anywhere in the world!

8290 Woodward Ave., Detroit USA | 313. 872. 4624 | TurkeyGrillDetroit.com



#### LA FERIA | Detroit

The crew at La Feria has done a splendid job in bringing the tastes, aromas and atmosphere of Sevilla, Spain to Detroit City USA. Offering a wide range of cold and hot Tapas – Monday through Saturday – for lunch and dinner, the colorful Midtown spot has added life to an already hip and growing part of the neighborhood. The list of items on the menu are too numerous to name, but I am particularly fond of La Feria's Pan Con Tumaca (Jamon Serrano, smashed tomato, garlic infused olive oil), Boquerones (cured anchovies, Baguette), Mussels, Tortilla Espanola with incredible fried tomatoes and Chocolate con Churros. A fine beer & wine list, with interesting Ciders and Sherry, but I usually sip Agua De Sevilla (Cava, Torres, Whiskey, Pineapple Juice).

4130 Cass Avenue Detroit | 313. 285. 9081 | LaFeriaDetroit.com



#### LOUI'S PIZZA | Hazel Park

For lovers of classic, square, deep dish pizza, The Metropolitan proudly offers Loui's. Upon entrance, you will be pulled back in time, circa 1950s, where deep red paints and fabrique meet the finest in period wood paneling. Follow this order for two and you will be thanking The Met forever: One medium Antipasto, One Four Piece Cheese & pepperoni, One Bottle of Chianti, served straight out of the whicker bottle. Expect large portions, expect to become addicted to both the salad and pizza, then sign your name on the bottle and have your experienced, friendly server place it on the wall for all eternity.

200 Grand River Ave | Detroit | 313. 496. 1010 | www.urbanbeanco.com



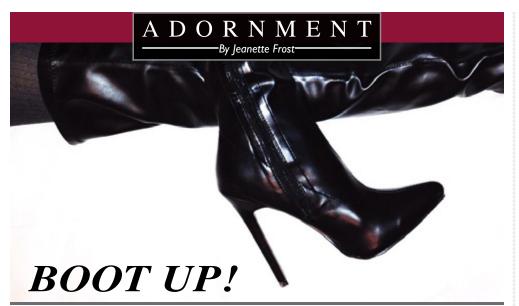
#### **CHICKPEA** in the D | Detroit

For a quick and inexpensive lunch option in downtown Detroit, there is the modest, yet handsomely conceived, Chick Pea in the D. Smoothies, Hummus and Wraps, all at \$5, are sure to satisfy any young professional, Tech Ninja, food & beverage whip, artiste, student, or urban hipster's palette. Offering veggie options, Sicilian and Cuban wraps (my favorite), and a short & easy list of organic smoothies. SMBs, Architectural, Design & Law firms, take note: Chick Pea in the D also offers catering!

2 John R street Detroit | 313. 970. 7618 | also on facebook

STYLE | BEAUTY THEMETDET.COM

**COLLIN**®





Grey Matter | These boots are a clever choice when worn against a monochromatic black outfit. They give an interesting contrast and offer a taste of the unexpected. Gray and black leather work well both in the stable or on the street.

Ryder Boot by Comfortview \$69.99-\$74.99 onestopplus.com



Noir Roulette | Black, thigh high, 5" stiletto boots add a sultry kick to any occassion. Let em' know who's boss when you slip these babies on. Pairs particularly well with short skirts, dirty Martinis and, well, you get the point.

Pleaser Sexy3000 Boot \$98.50 Noir Leather 124 W. 4th St. Royal Oak, MI 248.541.3979 noirleather.com

#### And For The Gents ~



Red All Over | Dr. Martens began as a staple in the working man's wardrobe during the early years of the industrial revolution, but became a statement in men's fashion after the likes of The Who, Sex Pistols and The Clash got hold of them. These 1919's, in cherry red, smooth leather, look brilliant against fallen leaves; a divine mix of working man, with a touch of rebellion.

Dr. Martens Men's 1919 Cherry Red Smooth Leather Boot \$140 drmartens.com ·····



My career as a makeup artist and author of this beauty column has given me the opportunity to test out a wide range of skin care brands and products. For integrity sake, I never feature a product I haven't tested, nor am I a paid spokesperson. I simply feature products or companies that impress me. Now that I've given you a full disclaimer, here is my glowing review of a product I've fallen in love with.

G.M. Collin Vital C 10% + Peptides Serum is a vaccine-like formula (No needles, it's just a serum you put on your face) that contains a combination of powerful antioxidants and anti-aging ingredients that

immunize skin against time. This serum protects against environmental damage, reduces the signs of premature aging and stimulates the skin's self maintenance and repair functions.

- 10% Vitamin C: Neutralizes free radicals, defends against environmental damage and stimulates collagen synthesis to minimize wrinkles
- Globularia Cordilfolia Callus Culture Extract: Helps skin build its own anti-aging defense system, promotes detoxification, tissue regeneration and cell longevity
- Artemia Extract: Helps limit UV-induced DNA damage and boosts skin's defenses against environmental stressors
- Peptide Q10: Defends against more than 10,000 daily attacks from free radicals

I personally tested this product for a little over 60 days, applying it both morning and night. Typically, you apply serums prior to your moisturizer, but I didn't want any other products to interfere with my results so I washed my face with a simple cleanser and applied only the G.M. Collin Vital C 10% + Peptides Serum (about 2-3 pumps is all I used each time I applied). Upon first use, my skin felt instantly silky, but what really impressed me was how my skin felt the next morning.

The term "beauty rest" is no joke. When we sleep, our body goes into regeneration mode and this holds especially true for skin. I always cleanse my face before bed to prep my skin for the regeneration process. I've never been a fan of heavy night creams because they tend to make my skin puffy and greasy by morning. This serum has become my ultimate night cream because it's lightweight and seems to amplify the benefits my skin gets from sleep. The morning after, my skin looks firm, radiant and I even noticed less prominent wrinkles. After this self tested trial period, I am amazed at how this serum has reduced the fine lines all over my face, while also leaving it looking supple and feeling healthy. I now use the serum under my day cream in the morning and alone before bed.

I should state that results will naturally vary from person to person. What works for me may not work for you so if you have concerns about your skin ask your dermatologist if this product is safe to

\$84 at gmcollin.com and skin1.com

#### **HOMMES** | The Finer Things

By Matt Counts -

Every man has the right to treat himself on occasion. But, one should not waste precious energies or resources on the frivolous. Rather, one should retain a more envisaged approach to enjoying one's free time, no matter how much or how little one has to enjoy. Here is a short guide to the niceties one should, nay, one must procure, to sustain a proper life of leisure.



Harpsichord | The classical instrument for the true gentleman. Be you a classic man, an Otaviano, or a Virginal, be assured there is a harpsichord made for you. First used in the medieval times, the Harpsichord was made popular by the Italians in the 1600's, and perfected by the Flemish in the 1800's. This stunning instrument produces, perhaps, the most aristocratic sounds of all instrumentation: Simply dazzling tones for Dandy and Highwayman alike. It is also a fantastic centerpiece in any room, making for the perfect conversation starter. Anyone can play a piano, but to master the harpsichord takes that little extra panache only too few possess.



19th Century Chinese Bamboo Opium Chaise | A lounge chair of class and culture, the 19th Century Chinese Opium Den Bed is the epitome of all that leisure represents. Supreme style and supreme luxury. Made popular in China, of course, the style then spread to the United States and France, where the Chaise grew to near taboo proportions, due to the exploits of a certain sect during a certain period where such activities did not mesh with conventional wisdom. To see the Opium Den Chaise is to fill the mind with wild ideas of servile maids, manservants, and the more carnal desires associated with the era. However, this powerful piece of antiquity should well be cherished; anything less is to bring shame to yourself and family.



1986 Jaguar XJS | The last car by Jaguar to have Sir William Lyon's personal touch is also the auto for the true gentleman. Sir William was the founder of Jaguar and a true gentleman, for those who may not be in possession of such information. This auto features a straight 6-cylinder of Jaguar's patented XK engine, wood finish, and the most notable wire rims ever manufactured; a must to properly maintain the style and integrity of this fine road piece. .

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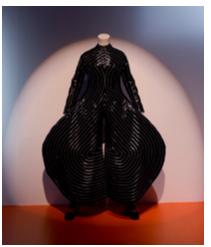
**BOWIE IS** 



avid Bowie Is presents the first retrospective of the extraordinary career of David Bowie—one of the most pioneering and influential performers of our time. More than 400 objects, most from the David Bowie Archive-including handwritten lyrics, original costumes, photography, set designs, album artwork, and rare performance material from the past five decades—are brought together for the first time.

Bowie's work has both influenced and been influenced by wider movements in art, design, theater, and contemporary culture, and the exhibition subsequently focuses on his creative processes, shifting style, and collaborative work with diverse designers in the fields of fashion, sound, graphics, theater, and film.

Organized chronologically, David Bowie Is traces the artist's evolution from his years as a teenager in the 1950s to the early 2000s when he retired from touring. On display are more than sixty stage costumes including the Ziggy Stardust bodysuits (1972), designed by Freddie Burretti; Kansai Yamamoto's flamboyant creations for the Aladdin Sane tour (1973); and the Union Jack coat designed by Bowie and Alexander McQueen for the Earthling album cover (1997). Bowie's



many personae are amply documented through photography, graphic designs, models of concert sets, visual excerpts from films, and live performances, including his starring role in Nicolas Roeg's The Man Who Fell to Earth (1976) and his appearance on Saturday Night Live (1979), as well as music videos for songs such as "Boys Keep Swinging" (1979) and "Let's Dance" (1983).

Alongside such prominent examples are more personal items such as never-before-seen storyboards, handwritten set lists and lyrics, and some of Bowie's own sketches, musical scores, and diary entries, which help reveal the evolution of his creative ideas. His chameleonic character transformations throughout the years are central to his contribution to contemporary culture and

highly relevant to contemporary artists such as Cindy Sherman, Wu Tsang, Janelle Monae, Die Antwoord and Lady Gaga..

Multimedia installations incorporating advanced sound technology produced by Sennheiser, original animations, continuous audio accompaniment, and video installations immerse visitors in the sights and sounds of Bowie's artistic life. Before the surprise release of the 2013 album The Next Day, Bowie had not released an album since Reality

David Bowie Is was organized by the Victoria and Albert Museum, London, and has embarked on an international tour with the Museum of Contemporary Art Chicago as the only US venue. The exhibition is accompanied by a richly illustrated catalogue, edited by Victoria and Albert Museum curators Victoria Broackes and Geoffrey Marsh, which includes contributions from leading experts in

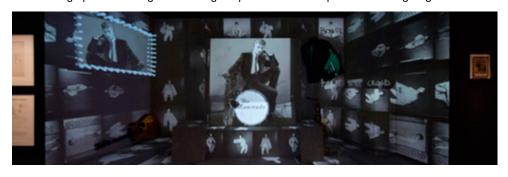


musicology and cultural history and benefits from its reliance on and full access to the David Bowie Archive. Michael Darling, James W. Alsdorf Chief Curator at the Museum of Contemporary Art Chicago, oversees the exhibition in Chicago.

Images courtesy of MCA Chicago

David Bowie Hotline: 312. 397. 4066

MCA Chicago | 220 E Chicago Ave. Chicago IL | 312. 280. 2660 | www.mcachicago.org



## **David Bowie is** FILM

Directed by Hamish Hamilton

One Night Only! Wed, Nov 19 at 7:00pm

#### MAIN ART THEATRE, ROYAL OAK

A documentary film of the groundbreaking exhibition created by the remarkable collection of photographs, stage costumes and other rare possessions from the David Bowie Archive. The film takes the audience on an extraordinary journey through the David Bowie Is exhibition with special guests, including legendary Japanese fashion designer Kansai Yamamoto, Pulp front man Jarvis Cocker, and other collaborators, to explore the stories behind some of the key objects that document Bowie's artistic career. The exhibition curators, Victoria Broackes and Geoffrey Marsh, provide fascinating insight into the most memorable music videos and original costumes, as well as more personal items such as never-beforeseen handwritten lyrics, album cover artwork, set designs and diary entries,

188 North Main | Royal Oak MI | 248. 542. 5198 | www.landmarktheatres.com

#### <u>Bowie</u> Essential Record Collection



#### A SPACE ODDITY (1969)

Acoustical, English countryside songs with an eye toward the starlit sky, A Space Oddity is an oft overlooked album. Of course, the title track, a slow burner that is clearly influenced by filmmaker Stanley Kubrick's 2001: A Space Odyssey remains every bit as haunting as the day it was launched. But, there are other blissful moments on the vinyl including Unwashed and Somewhat Slight, Cygnet Committee and Memory of a Free Festival.

#### THE MAN WHO SOLD THE WORLD (1970/71)

Bowie, guitarist Mick Ronson and producer Tony Visconti rock out with this underrated Masterpiece. Yeah, I said it: The Man Who Sold The World is a Masterpiece that in parts is every bit as heavy as early Zeppelin and Black Sabbath. Check out The Width of A Circle, Black Country Rock, She Shook Me Cold, and The Man Who Sold The World (later covered by Nirvana).

#### **HUNKY DORY (1971)**

After years of work that produced only a single hit - 1969's 'Space Oddity' - Bowie states that he is bi-sexual and assembles the band that will become The Spiders From Mars. The lead track Changes is the first sign of what is to come, but lets not get ahead of ourselves, as Hunky Dory thrills with flair and theatrics like Oh! You Pretty Things, Life On Mars?, Queen Bitch and the Bewlay Brothers. Side note: Original lyrics & melody of Life On Mars? Became the hit My Way, made famous by Frank Sinatra.

#### THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS (1972)

It simply amazes me the number of kids under 30 I have spoken with who have not listened to this album. In some cases, they have not even heard of it?!? Glam, Space Rock, Theatrical Rock, and Alternative music all owe David Bowie's alter ego a fruit basket for this landmark recording. The aliens have landed and they've brought sex, drugs and rock & roll with them: Five Years, Moonage Daydream, Starman, Ziggy Stardust, Suffragette City and Rock n Roll Suicide all diamonds – in fact, the whole album is perfect!

#### **ALADDIN SANE (1973)**

On the last night of Bowie's Spiders From Mars Tour, a grinning Ziggy told his audience the band would be no more. Even members of the Spiders were surprised, as Bowie had kept the secret to himself. Still, a year later Bowie and Mick Ronson release yet another glittery record about alienation, excess and enlightenment, filled with great tracks like The Jean Genie and, of course, Panic In Detroit!

Editor's Note: In truth, it would be easy to feature nearly all of Bowie's work but let this be only the beginning in a great adventure of musical discovery. Pick up Bowie on vinyl, CD or download and dedicate 45 minutes of your night to this incredibly influential artist.

THEMETDET.COM 9 THE ARTS

### MADAM BUTTERFLY | Floats Like A Butterfly And Stings Like A Bee By Michael Yashinsky

Besides being an apt summary of all tragic opera, we hear the exact phrase—in its negative form—uttered in the first act of Madam Butterfly. Alone, together on the night of their wedding, Butterfly does not let herself tell Pinkerton she loves him, lest she die at hearing such joyful words, to which he replies, "L'amor non uccide" [Love does not kill].

Butterfly, unlike the flippant Pinkerton, is aware of the high stakes of love and its opposite, which is perhaps not hate, but rather lack of love, forgotten love, cooled to such a state that it can be sensed no longer. Those giddy with infatuation so often promise themselves that love will not harm, that it will only revive—Pinkerton follows his denial of love's danger with "Ma dà vita" [Rather, it gives life]. But the clear-eyed and true of heart know something that the fickle bounders do not. That if love gives life, then surely the absence of love must take life



Butterfly believes this from the beginning. It gives tragic weight to her pronouncements, setting them off against

the shallow fripperies of Pinkerton, who, between sips of whiskey, boasts about his second marriage before he has even begun the first. (Puccini realized the lack of balance in his principals' seriousness of sound and sentiment. As he wrote to a conductor friend while he was composing the opera in 1903, "There is a great part for the prima donna, not much for the tenor...")

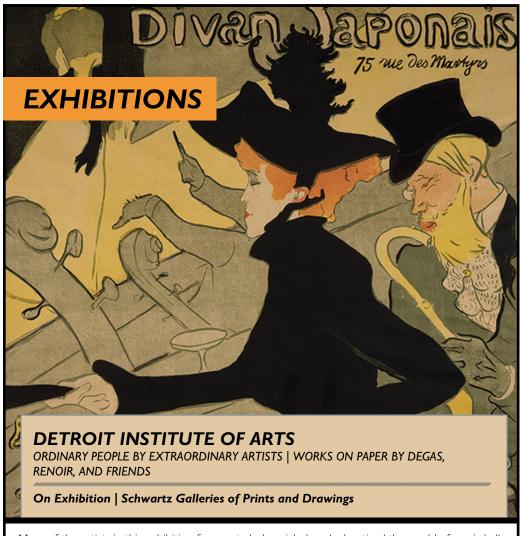
And, nowhere is Butterfly greater than when she intones most powerfully this hope wedded to fear in her most famous piece, and one of the most beloved of all opera, "Un bel dì" [One beautiful day]. An aria arises in opera when the character's feeling is fed with such pleasure or pain that it cannot help but bloom, and so Butterfly's music does, shyly at first, a huddled At the Detroit Opera House November 15 - 23

chrysanthemum, then exploding into a multi-dimensional, many-hued profusion by end, all the instruments chorusing her cry.

The piece is not of only one color, of untouched hope for her husband's return after three years' absence. Throughout, it is tinted with dread. Hear how the opening line, a musing on the fine day when she will see her love again, begins with a surge above the musical staff, a call over the ocean, as she sees his ship approach. But the pitches drop lower and lower as the sentence unfolds, plummeting below the staff on the word "poi" [then], as if Butterfly fears what comes next. Hear the cornets calling coldly, as if from a distance, and the lone bang on the bass drum at "Romba il suo saluto" [Rumbles forth its call], literally just an evocation of the ship's cannon, but more than that, a startling prediction of the "colpo," the hard and heartless "blow" that Butterfly is told may later wait. And most dramatically of all, the same melody to which she sang of Pinkerton's approach she uses again in the aria's final third, beginning with the word "morire" [to die], as she announces her fear that the bliss of his return could end her. Here again is the dream of love darkened with the menace of death.

That "morire", delivered with such terrible anguish, has the power to stun. Some of us have surely experienced it, a love so absolute that nothing can contend with it, even life; or the worry that should we be left without it, we should have nothing at all. This immortal "Un bel dì" is Butterfly's call over that abyss, over the ocean that separates continents, over the clash of cultures that would in 40 years wreak havoc on Butterfly's native Nagasaki and Pinkerton's America both. It is her shattering cry into the depths, her prayer for happiness, her prophecy

Let its petals caress your ears as it unfurls, let it remind you that the twin flowers of love and suffering grow in every generation, that you are not alone. Let it bond you to the most feeling parts of yourself and to your fellows in the audience—this is opera's magic power. "Senti" [Listen], as Butterfly implores before she begins the aria. She is speaking not only to her maid, but also to us all.



Many of the artists in this exhibition frequented, chronicled, and advertised the world of music halls, theaters, circuses, and operas in Paris's Montmartre district, populated by celebrated performers, commanding impresarios, and the full spectrum of society: rich and poor; tourists and criminals; aristocrats, intellectuals, artists and bohemians, who became the subject matter for the prints and drawings on view at the DIA.

In the 1870s, few artists even noticed lithography as a potential medium. By the end of the century, however, Henri de Toulouse-Lautrec and his contemporaries had elevated the now popular medium of the advertising lithograph to the realm of high art.

Toulouse-Lautrec was commissioned by the owner of Divan Japonais to create a poster in celebration of the cabaret's reopening after refurbishment. At the café, patrons were likely to rub elbows with prominent members of the Parisian performance and literary scene, who would have been widely recognized by audiences of the day.

The bespectacled man is Edouard Dujardin, art critic and founder of a literary magazine. The central female figure is Jane Avril, a famous cancan dancer. On stage is one of Paris's best-known entertainers, Yvette Guilbert, who needed little more for identification than her signature accessory--the long black gloves seen at the upper left.

www.dia.org | 313. 833. 7900 • Pictured: Henri de Toulouse-Lautrec



Psychedelic journeymen, Biblical have been announced as direct support for Death From Above 1979 on their current U.S. Tour. This will be the Toronto based quartets first extended run in support of its debut full-length, Monsoon Season.

Released earlier this year, Monsoon Season is conjured from equal parts fuzz-pedal/ amplifier worship and meditative passages. Formed in the spring of 2010, Biblical's fierce and mostly improvisational performances have earned the band festival and touring slots with a wide variety of artists, including hometown comrades DFA1979, Kyuss, The Sword, Red Fang, and Howlin' Rain. For more info: Biblicalband.com

#### THE POWER MC BATTLE | MAGIC STICK Detroit | November 08

The Magic Stick features a full day of battles live on stage as 7 sets of MCs do battle. Featuring X-Factor (URL/Smack star) vs. III Will (B.E.T.'s 2 time Ultimate Freestyle Friday Champion), Marv Won (from Fuse TV's hit show Total Slaughter) vs. Charlie Clips (International Battle Star), and Quest Mcody (from MTV and 5K1 Movie) vs. Daylyt (from Fuse TV's hit show Total Slaughter) this weekend battle is said to be one the most powerful event to hit a Michigan stage. Doors open early at 3PM on Saturday, November 8th. VIP meet and greet before these battles get started at 2PM. All ages are welcome and tickets are \$35.

The Magic Stick 4120 Woodward Ave in Midtown Detroit. majesticdetroit.com

#### Fort Street Chorale presents Handel's Messiah | December 6 & 7

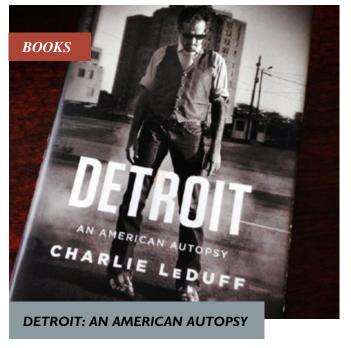
The Fort Street Chorale and Chamber Orchestra present their 36th annual performances of G. F. Handel's Messiah, Saturday, Dec. 6 at 7:30 p.m. and Sunday, Dec. 7 at 3:30 p.m. in Detroit's historic Fort Street Presbyterian Church.

Under the musical direction of founder Edward Kingins, the Fort Street Chorale has grown from a handful of volunteers in 1971 to a musically proficient ensemble of some 90 voices. The annual performances of Handel's well-loved Christmas oratorio in Fort Street Church's magnificent sanctuary bedecked in holiday splendor have come to signal the beginning of the holiday season for many since the group's first performance of Messiah in 1978.

Chorale members, representing a variety of musical and cultural backgrounds from southeastern Michigan and Canada, are joined for the performances by well-known professional soloists and a chamber orchestra made up of professional musicians. Messiah soloists this season include soprano Peggy Dwyer, mezzo soprano Dorothy Deunsing, tenor Pablo Bustos, and bass Steven Henrikson. Dr. David Wagner will join on the newly restored Swift Memorial Organ.

www.fortstreet.org or (313) 961-4533

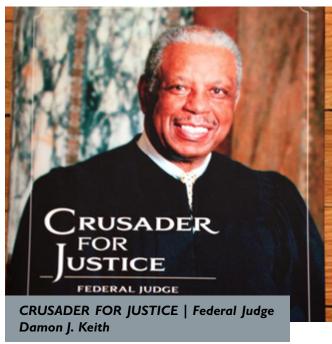
10 \_\_\_\_\_ THE ARTS



#### Author Charlie LeDuff

Pulitzer Prize winning journalist, Charlie LeDuff came home during The Great Recession, as Detroit declined further down a spiral of corruption, shootings and the fire bombings of abandoned city buildings and homes. Fashioned from a series of on-the-street reports, LeDuff tells a brutally honest tale, calling out Big Business and city officials alike. With strong emphasis on Detroit Firefighters, and the working class families that struggled to survive a postindustrial wasteland, the writer manages to weave a human element into his story. Always serious, with moments of black comedy, Charlie LeDuff 's American Autopsy is to Detroit what Steinbeck's Grapes of Wrath is to The Oakies.

The Penguin Press



#### Authors Peter J. Hammer & Trevor W. Coleman

Appointed to the federal bench in 1967, the Honorable Damon J. Keith has served as a judge on the United States Court of Appeals for the Sixth Circuit since 1977. Authors Hammer and Coleman present a textbook biography of this native Detroiter, offering a look into the education, influences, and major cases of Judge Keith, as well as some insight into his professional and personal life. Some of the more interesting moments include the 1977 Detroit Police affirmative action case, and the Judge's difficult relationship with Supreme Court Justice, Clarence Thomas.

Wayne State University Press



#### Author Josh Malerman

Began reading this quick paced book of horror over the summer months, but decided to finish Bird Box during the fall. Glad I did. Josh Malerman's (Ferndale MI) unique story of "something" terrifying — which, once seen drives a person to deadly violence - went well with homemade apple crisp and a crackling fire. The tale follows Malorie, and her two children, through a blindfolded journey of suspense, as she contemplates a suddenly desolate world from within an abandoned house. For a time, Malorie exists with a small group of survivors, but then something horrible happens, really horrible, and she must grab the kiddies and bail. Bird Box is solidly written, filled (in a good way) with more questions than answers.

Ecco Harper/Collins Publishers

#### PUCCINI'S CLASSIC MADAME BUTTERFLY | Nov. 15-23 at the Detroit Opera House

Words by Gay Paris I

Bon Jour my pretties! This month we have a tear jerker at the Detroit Opera House, with the return of one of opera's most treasured gems, Madame Butterfly. Giacomo Puccini's heartbreaking tale of innocence, betrayal and sacrifice runs for five performances from Nov. 15-23, and will most assuredly have me reaching for fresh tissues (when I'm not downing Martinis, that is!).

Madame Butterfly is a tragic love story featuring U.S. Naval officer Benjamin Franklin Pinkerton and his young Japanese geisha bride, Cio-Cio San (Butterfly). After falling in love and marrying, Butterfly patiently awaits Pinkerton's return from a long mission at sea, only to discover that he has found another wife. Can you imagine? I just think Mr. Pinkerton should be hoisted round the keel!

Moving on - Cio-Cio San is among the most heartbreaking soprano roles in all of opera. The music of Madame Butterfly contains many famous arias that are some of the most performed in the repertoire. Some of my favorites are "Vogliatemi bene" (Love me), "Un bel di vedremo" (One fine day we shall see), and "Tu, tu piccolo Iddio" (You, O beloved idol!), which I enjoy singing to myself whenever I am in the mirror.

Moldavian soprano Inna Los and Italian soprano Donata D'Annunzio Lombardi will alternate in the role of Cio-Cio San. Los is making her debut with the company, while Lombardi most recently sang the role of Liu to great acclaim in MOT's Turandot in 2014. American tenor Noah Stewart returns to the MOT stage after releasing a self-titled album to international acclaim. Stewart will alternate in the role of Pinkerton with Canadian tenor Adam Luther. American baritone Michael Mayes will sing the role of Sharpless, the US Consul in Nagasaki, and American mezzo soprano Kimberly Sogioka will make her MOT debut in the role of Suzuki, Butterfly's maid. Tenor Julius Ahn will sing the role of Goro, a marriage broker. And, I will be seated in the Mezzanine wearing my usual Boa and Diamonds. Hope to see all of my lovelies there!

Now, this production will be sung in Italian with English supertitles projected above the stage. Which, for me, is always a bit of a distraction because it diverts my eyes from the lovely sets and costumes on stage. I beg you: is it better to read Opera in English or listen to it in Italian? Halo!

Madam Butterfly is directed by Steven Lord, and conducted by Bernard Uzan. Mr. Lord, of course, is recognized as one of the "25 Most Powerful Names in U.S. Opera" by Opera News, and is renown for his sensitivity with singers. So, I am expecting an incredibly passionate and nuanced evening of vocal deliciousness!

The opening night performance will be broadcast live on WRCJ 90.9 FM, with commentary beginning at 7 p.m. with Dave Wagner. A free opera talk begins one hour prior to each performance.

**Detroit Opera House** | 1526 Broadway Detroit
Ticket prices range from \$25 to \$128 | 313. 237. SING MichiganOpera.org





**NEIL SIMON'S JAKE'S WOMEN •** Two Muses Theatre | November 17 – December 7

The play follows established author Jake as he calls upon the important women in his life (past, present, living and dead) to shed some light on his current predicament and offer guidance to finish his Magnum Opus, and maybe find some happiness along the way. Produced on Broadway in 1992 with Alan Alda in the title role, Jake's Women has the typical Neil Simon appeal, with lots of heart and laughs, but Director Bailey Boudreau updates the play to the digital age, creating a fresh and resonating version. Featuring Robert Hotchkiss (Bloomfield Hills) as Jake, Amy Morrisey (Northville) as his wife, Meredith Deighton (Rochester) as his late wife, real-life mother/daughter team Barbie and Charlotte Weisserman (Farmington Hills) play Jake's sister and his daughter at age 12, Egla Kishta (Royal Oak) plays his daughter at age 21. The cast is rounded out by Margaret Gilkes (Farmington Hills) as Jake's therapist, and Luna Alexander (Ferndale) as a prospective girlfriend.

Two Muses Theatre | 6800 Orchard Lake Road West Bloomfield 248-850-9919 twomusestheatre.org.

#### AARON POSNER'S STUPID F'ing BIRD • The Ringwald Theatre | November 14 - December 8

In this irreverent, contemporary, and wickedly funny "sort of adaptation" of Chekhov's The Seagull, award-winning playwright Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. Stupid Fucking Bird will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.



22742 Woodward Ferndale | 248.545. 5545 | theringwald.com



nis is a tale of lutfisk, flaskkorv, kottbullar, and kaldolmar. It is a story of early adult entertainment in the "D." The historical epicenter of these two distinctly different businesses was located at 1014 East Jefferson Avenue, Detroit, near the historic Trowbridge House and Christ Church close to I-75.

In 1912, restaurants in Stockholm, Sweden began serving smorgasbord as a main course. Prior to this, the delectable assortment of hot and cold food dishes was served as an appetizer in hotels and later at railway stations. Early entrepreneurs in Detroit saw the potential of the spreading smorgasbord rave. The idea really caught fire in Detroit and a new dining venue, featuring a resplendent smorgasbord, was born. It was named "The Stockholm "and it billed itself as the "Originators of Smorgasbord in Detroit."



The Stockholm restaurant featured luncheon, dinners and Sunday dinners (a forerunner of today's popular "Sunday Brunch.) It also touted the fact that it was one of the early air conditioned restaurants in Detroit. The Stockholm became one of the most popular dining spots in the "Old D." Diners came to it from all over Michigan and surrounding states. One of the reasons The Stockholm was such a popular gastronomical destination spot was due to its high ratings in national dining and travel guides.

The Stockholm, in this regard, was favorably launched because it was from it's beginning listed as an outstanding place to eat by Duncan Hines. The name Duncan Hines, to many millennials, is just the name on cake-mix boxes. However, Mr. Hines was more than just baking products. In the early years

he was an American pioneer of restaurant ratings for travelers. According to the history of Duncan Hines (www.duncanhines.com) Duncan and his wife, Florence, began assembling a list for friends of several hundred good restaurants around the country. Detroit's The Stockholm was on their list. The list became so popular that they began selling a paperback book, "Adventures in Good Eating" (1935), which highlighted restaurants and their favorite dishes that Hines had personally

enjoyed in locations across America.

Having the famous "DUNCAN HINES RECOMMENDED" sign on The Stockholm's front door put Detroit on the culinary map. However, over time, with new styles of dining and new food offerings evolving, The Stockholm fell on hard times and closed its doors. It became only a memory in the minds of Old Detroiters. Gone is the old Joe Muer's Seafood restaurant on Gratiot Avenue; gone is the old Carl's Chop House on Grand River. With a new Joe Muer's now revived in the RenCen, could there be a reinvented Smorgasbord restaurant in Detroit's future?

This is where our tale turns into "bunnies." When The Stockholm restaurant finally closed, its distinctive hulk sat empty at 1014 East Jefferson Avenue.

The property eventually drew the attention of investors who wanted to open an adult entertainment spot serving up hospitable entertainment and good cocktails. Officially opened on December 28, 1963, the structure became "The Stockholm Playboy Club" or Detroit Playboy Club. The Playboy Club was a popular chain of nightclubs owned by Playboy Enterprises. The first Playboy Club opened in Chicago in 1960. Its popularity spread to the Motor City as travelers from the "D" visited the Windy City. The Detroit Playboy Club became a Detroit jazz hotspot.

Many jazz greats played at the Club, including Detroit's famous bassist Dan Piskow (to see historical photographs of Detroit's jazz musicians, visit his website (www.dan-piskow-prqq-squarespace.com). The rest is history, as the Old Detroit Playboy Club closed in 1972. Detroiters, and other patrons flying through Detroit Metropolitan Airport, may be interested in a website established by former bunnies and employees at: www.explayboybunnies.com. There is now a communications facility at 1014 East Jefferson Avenue at Rivard Street. By the way, lutfisk is fried fish in a cream sauce, flaskkovr is pork sausage, kottbullar is Swedish meatballs, and kaldolmar is cabbage rolls.

(Joe Neussendorfer is an Affiliate Member of the American Society of Civil Engineers( ASCE) and its Southeast Michigan Branch, and has been writing about Detroit's construction-architecture-engineering history over the past 40 years. He is a 39year member of the Engineering Society of Detroit ((ESD). His email address is: jneussendorfer@mindspring.com.)

#### THE DETROIT DRUNKEN HISTORICAL SOCIETY PRESENTS

#### Detroit Ragtime History and Music with Jon Milan

Vincente's Cuban Cuisine | Wednesday 12 November | 6:00 PM



Between 1907 and 1912, the Remick Company was one of the nation's leading publishers of ragtime music, such as "Dill Pickles Rag" and "Black and White Rag" with the help of composer Charles N. Daniels. Musical historian, Jon Milan will introduce us to the musicians, venues, and businessmen that helped Detroit play a historically significant role in the development of jazz and ragtime in the late 19th and early 20th centuries, while treating us to some tunes along the way.

Ion Milan is a Michigan-based musician and historian, specializing in popular idioms of 19th and 20th century American music. He is the author of Detroit: Ragtime and the Jazz Age, (Arcadia, 2009) and Old Chicago Road. (Arcadia, 2011). He frequently performs and lectures on musical history, particularly early jazz, and has been featured at Greenfield

Village, and The JCC of Metropolitan Detroit. One of the country's foremost sheet music experts, Jon works with historical societies and has written for publications such as the Metro Times, the Detroit Convention and Visitors Bureau and Arcadia.

The Detroit Drunken Historical Society (DDHS) is a social group that meets to drink, talk, and listen to a local history presentation. And then they drink and talk some more. Teetotalers are also encouraged to join.

Vincente's Cuban Cuisine | 1250 Library St, Detroit, MI | 313. 962. 8800 www.Vincente.us Tickets: \$5.00/per person

TRAVEL

# TRAVEL • TRAVERSE CITY CELEBRATES CRAFT BEER & THE MACABRE Set in a 500-acre expanse the tall castle-like build complex date back to the officials chose Traverse City officials chose Traverse City officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the officials chose Traverse City of the complex date back to the com

The Second Traverse City Beer Week, scheduled for Nov. 7-14, will feature more than 30 events designed to showcase Michigan's vibrant craft brewing movement, particularly the 15 microbreweries, brewpubs and taprooms in the Traverse City Area.

The week-long celebration takes place in restaurants, bars, microbreweries and retail locations throughout Traverse City. Its object, said Imperial spokeswoman Anne Drummond, is "to connect craft breweries (and in many cases, brewers themselves) with Traverse City's independently owned restaurants and retailers, to create a unique craft beer experience for our consumers".

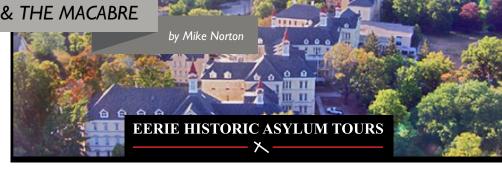
A small Lake Michigan resort community with slightly more than 15,000 residents, Traverse City is best known as a four-season outdoor adventure destination with a lively culinary and wine scene, but more recently it has emerged as a major center of craft brewing. (Draft magazine named it one of Americas' three "emerging beer towns" along with St. Louis and Oklahoma City, The Travel Channel listed it among the Top Seven Beer Destinations in North America, and Craftbeer.com calls it one of America's Five Beeriest Beach Towns.)

Each TC Beer Week event is intended to educate or offer insight into some aspect of the craft beer movement - a special product or style of beer, a food-beer pairing experience or some other topic of interest.

But that "educational" component shouldn't obscure the fact that this is intended to be a fun experience. Opening festivities will feature two late afternoon "pre-parties" at downtown restaurants, a beer-tasting/miniature-golf tournament at Right Brain Brewery, and a "pub crawl" of six downtown pubs sponsored by Short's Brewing. Participants carry beer passports that have to be stamped at each stop and can be traded in when completed for an official Beer Week t-shirt.

The same is true of the final TCBW event: a 5K "Great Beerd Run" at the Grand Traverse Resort & Spa, complete with on-course beer tastings from three northern Michigan craft brewers and a post-race Best Beard Contest. Sandwiched in between are a multitude of beer dinners, first-time keg tappings, retail tastings, trivia contests, food pairings, panel discussions, tailgate parties, and an after-dark scavenger-style "keg hunt." Every event in Traverse City Beer Week must feature truly craft beer and include a presentation by the host brewery or brewery representative.

Traverse City Beer Week on Facebook.



Set in a 500-acre expanse of forest and meadow, the tall castle-like buildings of the hospital complex date back to the 1880s, when state officials chose Traverse City as the site of a new asylum, in the belief that fresh air and beautiful surroundings could ease the sufferings of the mentally ill. The hospital became a huge park filled with Victorian-Italianate buildings of golden brick and planted with exotic trees collected from around the world. It was also a small, self-sufficient city in its own right, with a population that reached as high as 3,500 – larger than that of the city itself.

More recently, though, the former asylum is attracting visitors who want to get a last look at its eerie halls, tunnels and garrets before they've all been turned into ritzy condos, restaurants and boutiques. Guided tours through the site's unrestored buildings are now a hot ticket at The Commons, says spokeswoman Tricia Phelps.

"People have always been interested in exploring these old buildings," she says. "It gives them an idea about the history of the hospital and the nuts and bolts of the restoration process that they wouldn't get otherwise."

The centerpiece of the Commons is Building 50, a massive structure topped with ornate scarlet-tipped turrets. Three stories tall and a quarter of a mile from end to end, it is undergoing a gradual makeover that is nearly 60 percent complete. Its garrets and lofts are condominiums and apartments; its lower floors hold offices and businesses, while its former cellar is now The Mercato, a subterranean shopping mall of trendy

galleries, boutiques and restaurants.

The asylum's former fire station is now an organic bakery; another old brick building is a restaurant, while the former laundry houses a winery and tasting room. Meanwhile, the property's wide tree-shaded lawns have become a prime space for public events and festivals. A set of huge "cathedral barns" that once belonged to the asylum's self-sufficient farm are being readied for a \$1.5 million renewal that will make them into indoor spaces for concerts, farm markets and weddings.

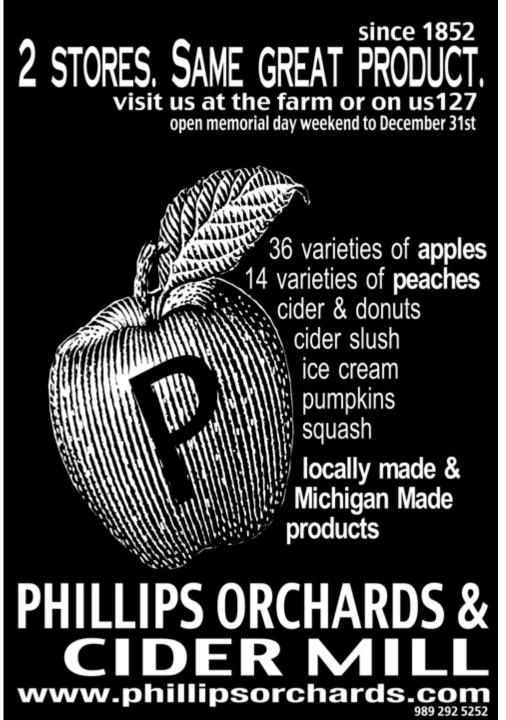
But visitors are still curious about the secret, macabre places in those lovely old buildings. According to Phelps, the staff conducts five tours per week in the off-season, and 10 per week in the summer and fall. Tours last two hours and are limited to groups of 15 or less.

The tour will take guests through an unrenovated cottage to see the state of the buildings left to decay after the hospital closed in 1989, then proceeds to a "work-in-progress" renovation and an exploration of the asylum's underground tunnel system. Finally, the group is led to a renovated hallway within Building 50 to see first-hand the details of the renovation work.

Along the way, the tour guide discusses the history of mental illness in the U.S., the history and architecture of the Traverse City State Hospital, and the ongoing renovation project.

Guided Historic Tour tickets 231-941-1900.







The following information is designed to help navigate the Detroit Metropolitan Airport (DTW) and its surrounding areas:



DTW has two terminals: McNamara & North. Delta and its Sky Team partners Air France and KLM Royal Dutch Airlines operates from McNamara Terminal, while all other airlines operate from North Terminal.



#### **BAGGAGE CLAIM**

When you arrive at DTW, follow the signs toward the terminal/baggage claim. If you wish to grab a bite to eat or browse one of DTW's many shops before leaving the airport, we recommend stopping PRIOR to leaving the TSA-screened area, as food and shopping options are limited outside of security. If you have baggage to collect, take the elevator/escalator down one level to Baggage Claim. At the bottom of the escalators, check overhead monitors to find the Baggage Carousel for your flight. All baggage carousels at DTW are shared among airlines, so be sure to look for your arriving flight (listed in alphabetical order by the city you last departed).

Missing something? If a checked bag does not appear on the carousel assigned to your flight, or if you believe you may have left something onboard the aircraft, visit your airline's Baggage Service Office located on the baggage claim level.



#### **TRANSPORTATION**

Luxury Sedans and Taxis are available 24/7 from each terminal's Ground Transportation Center, and no advanced reservation is required.



North Terminal: Both Luxury Sedan and Taxi services are dispatched from the upper level of the Ground Transportation Center. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation on Level 4.

McNamara Terminal: Both Luxury Sedan and Taxi services are dispatched from the center of the Ground Transportation center, located on level 4 of the McNamara Garage. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation.

All courtesy shuttles to local hotels, rental car agencies, on and off-airport parking, as well as all commercial shuttle services, pick-up and drop-off at each terminal's Ground Transportation Center. To access these shuttles upon arrival in Detroit, once you have claimed any checked luggage, follow terminal signs to Ground Transportation.



#### **CURRENCY EXCHANGE**

ICE Currency Exchange kiosks are available for passengers at the North Terminal and the McNamara Terminal. The general public can access all Pre-Security ICE Currency Exchange areas. We suggest you call ahead for the hours of operation.

#### Airport Ambassadors

Identified by their blue vests, Airport Ambassador voulunteers can be found at information desks located in each Terminal or roving to assist customers throughout airport facilities. Ambassadors help the elderly, international travelers and persons with disabilities navigate their way through the airport. They help passengers make their connecting flights, find their families, or map out the next steps of their journey. They find safe lodging for stranded passengers and connect returning soldiers with their families. They assist airports and airlines with helping customers navigate the facility.



#### **IMPORTANT PHONE NUMBERS**

McNamara Terminal
Pre-Security at the International Arrival Level – 734-941-1231
Post-Security Near Gate 38 – Phone: 734-941-1202

#### **North Terminal**

Pre-Security at the Baggage Claim Area – Phone: 734-955-9414 Post-Security near Gate D9 & D10 - Phone: 734-955-2652

General Airport Info: 734. 247. 7678

Parking Info: 800. 642. 1978

Terminal Paging: 734. 229. 7199 | McNamara 734. 247. 1000 | North

Airport Police: 734. 942. 5212

www.metroairport.com



Passenger preparedness can have a significant impact on wait times at security checkpoints nationwide. To alleviate misunderstandings at the security checkpoint, TSA is reminding travelers of the following tips:

**3-I-I for liquids:** Liquids, gels, aerosols, creams and pastes must be 3.4 ounces (100 ml) or less and all bottles must fit in I quart size plastic bag and placed in a bin for screening.

Gifts: While wrapped gifts are allowed, security officers may need to unwrap a gift to resolve an alarm. TSA recommends passengers wrap gifts after their flight or ship them ahead of time to avoid the possibility of having to open them during the screening process. Small snow globes are allowed in carry-on luggage when packed in a passenger's plastic 3-1-1 bag.

Food: Food items such as pies and cakes are permitted, but may require further inspection. If travelers are not sure if a food item is considered a liquid or gel, it is best to pack the item in checked baggage or ship it to a destination in advance.

Check for prohibited items: Travelers can use the "Can I bring my..." app on www.tsa.gov or www.tsa.gov/mobile to check what items are

allowed/not allowed in carry-on and checked luggage. Smartphone users can easily download the "My TSA" app to quickly find helpful information about TSA policies and procedures.

Prepare for security: Have a U.S. federal or state-issued photo ID and boarding pass out and remove liquids and large electronics, including laptops, from carry-on baggage. Remember to remove shoes, outerwear, and bulky jewelry and empty pockets. Place valuable items in a carry- on bag.

#### TSA's Wounded Warrior Screening program:

This program allows expedited screening and curb to gate service for this trusted group of citizens. Wounded warriors or their care coordinators can contact TSA Cares toll free at 1-855-787-2227 with details of the itinerary once flight arrangements are made with the airline. In addition, at airport checkpoints nationwide, U.S. service personnel in uniform with proper identification, whether traveling on official orders or not, are not required to remove their shoes or boots unless they alarm the technology.

TSA Contact Center (TCC) at 1-866-289-9673. TSA Cares helpline toll free at 1-855-787-2227

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Up against the wall Why did I pack my Broadsword? It's called Cosplay, duh?







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#### Across

- 1. Sharp intake of breath
- 5. Ceased
- 10. Offended
- 14. Govern
- 15. Light wispy precipitation
- 16. Two-toed sloth
- 17. Alteration
- 19. Shower
- 20. Pen part
- 21. Highly skilled 22. A very proper person
- 23. File
- 25. Homeric epic
- 27. A late time of life
- 28. Clairvoyants 31. Bunches of hair or grass
- 34. Rituals
- 35. Letter after sigma 36. Makes a mistake
- 37. Cabs
- 38. Small slender gull
- 39. Spy agency
- 40. Data stream manipulator 41. High, low and neap

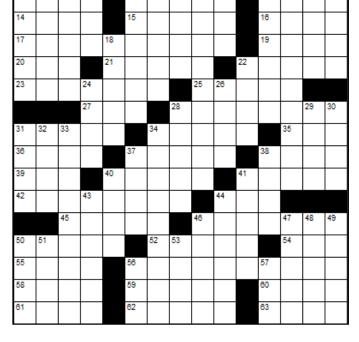
- 42. Bannister
- 44. Enemy
- 45. Doctrine 46. Incessantly
- 50. "Hogwash!" 52. Gain knowledge
- 54. In the past
- 55. Sweeping story
- 56. Pronounced 58. "Gee!"
- 59. American aloe
- 60. Troubles
- 62. Units of computer data

- 61. Flower stalk
- 63. Prying

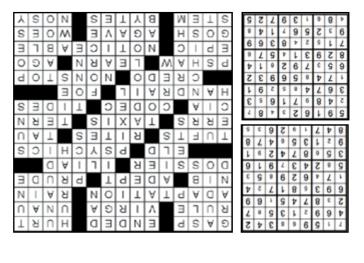
#### Down

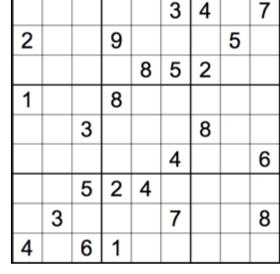
- 1. Opulent
- 2. Sound 3. Thick slices of something
- 4. Liveliness
- 5. Avoided
- 6. Fertilizer ingredient 7. Trickle
- 8. Vain
- 9. One of the tribes of Israel
- 10. Yay! 11. Not financially examined
- 12. Police action
- 13. Melody
- 18. Most dogs have them
- 22. Photos
- 24. Collections 26. Caustics
- 28. Picture element
- 29. Concern 30. Stars
- 31. Engineering school
- 32. Murres
- 33. Suffrage
- 34. The med. use of X-rays

- 37. Tailless amphibian
- 38. Fastens
- 40. Team
- 41. 1000 kilograms
- 43. One eighth of a fluid oz
- 44. Coerces
- 46. Unsophisticated
- 47. Forbidden
- 48. Leers 49. Verse
- 50. Pins
- 51. Smudge
- 53. French for "State" 56. Apprehend
- 57. Barley bristle



#### answers





Fill in the blank squares so that each row, each column and each 3x3 block contain all of the digits 1-9. If you use logic you can solve the puzzle without guesswork.







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